Lilly Ray



SPECIAL ED & THEATRE TEACHER

CONTACT

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SKILLS

- Strategic
- Problem Solver
- Focuses on individualization
- Creative
- Developer
- Strong Communicator
- Enthusiastic
- · Willing to learn

REFERENCES

Available Upon Request

OBJECTIVE

To create a classroom where every student feels valued, heard, cared for, and understood.

WORK EXPERIENCE

Stacey's Place

2021-2023

Day Program Teacher for Adults with Disabilities

 Designed and led engaging lessons and activities to support life skills development, community involvement, and personal growth for adult participants, incorporating structured learning units, fitness, arts, and volunteer opportunities.

The Pier Center

2020-2021

Day Program Teacher for Adults with Disabilities

 Facilitated work-based learning experiences for adults by incorporating community outings, volunteer opportunities, and skill-building activities, fostering independence, personal growth, and career readiness in a supportive environment

Camp Glisson and Retreat Center

Site Director

2024

- Led, trained, and supervised staff while ensuring camper safety, risk management, and site logistics, including transportation, lodging, and emergency procedures.
- Mentored and developed high school students through leadership training, nightly debriefings, and hands-on guidance during camp, fostering personal growth and teamwork.

FoCAL Center

Stage Manager

2024 - 2025

- Managed stage operations, overseeing all stage manager duties, including pre- and post-production tasks, attendance documentation, and rehearsal coordination.
- Acted as primary point of contact for cast communication, collaborating with the creative team, cast, and crew while supporting the Penguin Project's vision and guidelines

Respite Care Giver

2020-Present

 Provided care for adults with disabilities by facilitating community engagement, coordinating case goals, offering transportation to appointments, and ensuring overall well-being and support.

EDUCATION

University of North Georgia, Bachelor of Fine Arts in Theatre Arts, 2020 - 2025